
Joseph Sherman

Reel Two Productions Inc.

Resumé

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AWARDS

- 2007 **Gemini award: Best Direction in a Children's or Youth Program or Series** for Series "Johnny Test"
- 1994 **Mobius Advertising award, Chicago, Ill., Best commercial, category Food: Cereal** for commercial "Girl Trouble." Client: Kellogg's Cereals

EMPLOYMENT/CONTRACTS

- 2017 – 2018 **Nelvana Ltd, Toronto** – Sr. Loc designer and Layout Supervisor, Preschool series: Esmé and Roy,"
- 2018 **Chouette Publishing Inc.**– Freelance illustrator for 31 pg picture book: "How to Catch a Bear who Loves to Read."
- 2016 **Nelvana Ltd, Toronto** – Assistant Director, Sr. Location Design Supervisor, Hotel Transylvania, The Series"
- 2015 **9 Story Media Group** – Storyboard artist. Storyboarding, animated series "Peg+Cat."
- 2014 **9 Story Media Group** – Storyboard artist. Storyboarding, animated series "Numb Chucks."
- 2014 **9 Story Entertainment Inc./Amaze Film and Television** – Storyboard artist. Storyboarding a 2D animated character for Live action/animated sitcom "The Stanley Dynamic."
- 2014 **Newmark Learning/Benchmark Education publishing** – Illustrations for children's book – "Wind"
- 2013 – 2014 **Yowza Animation Inc./Dreamworks** – Storyboard artist. "George of the Jungle." 11 min episodes. Storyboards and timed animatics done in Toon Boom Storyboard Pro.
- 2012 – 2013 **January Films** – 2 x 6:00 min animated sequences for live-action documentary film: *15 Reasons to Live*, by director Alan Zweig. Design, storyboard, animation. Premiered at 2013 "Hot Docs."
- 2012 **Entrenched/Magical Horses** – Storyboard artist, Animated film: Bella Sara.

- 2010 -2011 **CBC/Soapbox Productions/Echo media** – Design and After Effects animation of Title sequence, motion graphics, Bumpers, and photo montages for 2 hr. music documentary Special, “Life Is A Highway,” The History of Canadian Rock and Pop Music of the 1990’s. Accompanying promotional material: Graphic design of Poster, DVD jacket, website.
- 2011 **Shaftsbury Films Inc./ Mulberry Media** – Development, animated series: Windy. Character design, background styling, etc.
- 2009 -2010 **Marble Media/E1 Entertainment** – Supervising Director/Creative Director for Adult animated series, “The Dating Guy”, Season 2 - 13 x :22 episodes. Supervisor of character and location design, character and location art direction and colour off-line edit and reshoot calling.
- 2009 -2010 **Cookie Jar Entertainment** – Freelance concept development for children's series.
Starz animation – Freelance concept development for 3D children's short subject.
- 2008 - 2009 **Marble Media/Blueprint Entertainment** – Series Director/Art Director for Adult animated series, “The Dating Guy”, Season 1 - 13 x :22 episodes. Involved in outline and script review. Oversaw storyboards, preproduction leica editing, character and location design, character and location art direction and post.
- 2007 - 2008 **CBC/Soapbox Productions** – Design and After Effects animation of motion graphics and still photos for Music Documentary Specials, “This Beat Goes On,” The History of Canadian Folk, Rock and Pop Music of the 1970’s and “Rise Up,” The History of Canadian Folk, Rock and Pop Music of the 1980’s.
- 2007 **Cookie Jar Entertainment Inc.** – Development design, various properties. Art direction and visual design consultant for series, “Quest” and “Busytown.”
- 2006 - 2007 **Cookie Jar Entertainment Inc.** – Series Director/Art Director for Warner Brothers’ Gemini award-winning animated series, “Johnny Test”, Season 2 - 26 x :11 episodes. Involved in outline and script review. Oversaw storyboards, preproduction leica editing, character and location design, character and location art direction and post.
- 2005 - 2006 **9 story Entertainment: Jacob Two-Two the series** – Flash Location design and Layout
- 2004 - 2005 **CBC/Soapbox Productions** – Design and After Effects animation of motion graphics and still photo manipulations for Music Documentary Special, “Shakin’ All Over,” The History of Canadian Folk, Rock and Pop Music of the 1960’s
- 1996 - 2003 **Spin Productions Ltd, Toronto** – Creative director/designer/director on commercials – 2D and 3D, broadcast graphic design and title design for clients:
Commercial - Kelloggs, Post Cereal, Pillsbury, Cadbury Chocolate, Green Giant, Ontario Lottery Corp., Labatts, Dodge-Chrysler, Mid-West Express Airlines
Broadcast/Title Design: Global television, **Teletoon**, etc.

EDUCATION

1979-1982

Sheridan College, Oakville, Ontario – 3 year diploma in Classical Animation

1975-1977

University of Alberta, Edmonton, Alberta - Fine Arts, BFA program.

FURTHER WORK HISTORY AND REFERENCES

Available upon request.